

# chromatologies

24/09

frank bretschnieder de  
cm von hausswolff se  
oval de

25/09

evol es  
mark fell uk  
grischa lichtenberger de

04/09 – 02/10

carsten nicolai de

21 – 25/09

ernest edmonds uk  
paul emery uk  
joe gilmore uk  
kayleigh morris uk  
richard sides uk  
rian treanor uk

17/09 – 01/10

theo burt uk  
william rose uk  
chris watson uk

Carsten Nicolai . unitxt  
2008, Real-time visualisation, dimensions variable

Carsten Nicolai, born 1965 in Karl-Marx-Stadt, is a visual artist, composer and musician who lives and works in Berlin and Chemnitz. He is one of a generation of artists working intensively in the area between art and science. Nicolai seeks to overcome the separation of art forms and genres with an holistic artistic approach, making sound and light frequencies perceivable for both eyes and ears, to sensitise the viewer to the connection of different sensory levels.

The title unitxt could be read as ‘unit extended’ (referring to a unit of a rhythmic grid) or ‘universal text’ (referring to a universal language like mathematics). The visuals of unitxt are based on the real-time manipulation/ modulation of soft and hardware-generated patterns by an audio signal, hence the resulting images constantly change without any recurrence. In this presentation of the work the original projected visuals are reproduced to infinity by the addition of mirrored walls, expanding the spatial impression and increasing the immersive experience.

### Toxic Ambience

The St. Ann’s building, formerly a school for boys, is a large disused Victorian building close to Rotherham town centre. It hosts a group show of artworks using sound, image and found objects to reinterpret and transform the dramatic interior space.

With works from Ernest Edmonds, Paul Emery, Joe Gilmore, Kayleigh Morris, Richard Sides and Rian Treanor, the show presents a thought-provoking range of approaches and materials in response to the building. It includes the premier of new PRSF commissioned work from Mark Fell.

### Oval

Markus Popp (aka Oval) is a pioneer of contemporary electronic music. His recorded works have drawn massive critical and popular acclaim and display an intricate and mesmerising beauty. Pitchfork.com described him as “the new Eno” and charted his albums in the top 100 records of the decade. After several years of silence, his newest epic ‘O’ receives its UK premier at Chromatologies.

### Frank Bretschneider

Bretschneider began his artistic career in the East German musical underground of the 1980s with tape experiments and a cassette label. Throughout his practice he has focused on the exchange between visual art and music, an interest that he has developed into his newest and most sophisticated work ‘EXP’. Described as “digital pointillism” ‘EXP’ takes the audience on a journey into highly synchronised sonic and visual structures. A fascinating, utterly exhilarating work.

### Carl Michael von Hausswolff

CM von Hausswolff, a Swedish artist and composer active since the late 1970s, uses electronic and concrete sounds to investigate conceptual and physical matter. His works are intense tonal studies of electricity and frequency functions. Over the duration of his performance Hausswolff develops complex polyfrequential tonal passages which propel the audience to intense trance like states: a very physical experience.

### Evol

Since the late 90s Roc Jiménez de Cisneros and his collaborators have been producing what they call “computer music for hooligans”, inspired by fractal geometry, quantum theory and rave culture. A vortex of generative basslines, air horns, strangely familiar vocalisations and noise, their music displays a radical and playful approach to algorithmic composition.

### Grischa Lichtenberger

Lichtenberger, born Bielefeld Germany 1983, is involved in a variety of creative practice: writing, graphics, installations, video and music. For his recent album on Raster Noton he recorded sounds from the world around him: a sliding table top; the noise of a radiator; the droning of a broken machine; by means of digital manipulation these sounds become instruments. For his performance at St Ann’s he will incorporate materials found in the building.

### Mark Fell

Fell, born Brinsworth UK 1966, brings together interests in computational technologies, non-musical sound synthesis, oppositional aesthetics, and irregular encounters with time and space. Described as “one of digital music’s leading innovators”, his recent DVD was hailed as “a minor masterpiece”, “a beautiful work – provocative in all its simplicity” and “a sample of serious borderline activity”. This will be the premier performance of Fell’s new work, made possible by a Performing Rights Society Foundation award. It explores the simultaneous visualisation and sonification of mathematical functions using laser light and multichannel sound.

+ works from Toxic Ambience group exhibition

### The Expanded Cinema

17 September, Arts Centre Studio

Will Rose (independent curator of artists’ film and video) in collaboration with Sarah Handley (child psychologist) present a session of abstract film works curated for children. Moving images, in all their forms, are a pervasive and dominant part of modern visual culture; in response to this, Artists’ film and video can bring an entirely different perspective to the forms of mainstream cinema, advertising and television that we are all familiar with. This event offers a rare chance for a young audience to playfully and actively engage with new ways of watching and looking at the moving image.

### Acoustics, Psychoacoustics and Digital Sound Synthesis

28, 29, 30 September, venue tbc

Theo Burt is a PhD student based at the University of York’s Music Research Centre. He has a background in computer science and works in cross-media and computational aesthetics. Burt will present three sessions covering the physics of sound and acoustics, investigations of human auditory perception, and experiments in programming for digital sound synthesis. Through a combination of discussion, demonstration, experiments and hands on activity, the sessions will aim to reveal and make tangible the physical and mathematical foundations of sound and music. (The sessions are linked and attendance to all three is expected).

Educational events are for schools. They are free but places are limited and require pre-booking.

For further information contact education@chromatologies.com

### The Natural Sonic Environment

1 October, Arts Centre Studio

Chris Watson is a world leading BAFTA award winning sound recordist working in film, television & radio. Watson specialises in natural history and documentary and is well known for his work with Sir David Attenborough. A founder member of Sheffield’s Cabaret Voltaire, his recent recorded works (Touch/ Ash International) have been noted for their exceptional detail and beauty and listed in the Guardians ‘1000 albums to hear before you die’. For Chromatologies Watson will share his approach to recording and listening using a multi-channel surround sound system and with stories gathered from extensive trips to remote and spectacular parts of the world. A unique opportunity for local school children to hear and engage with a fascinating artist and his work.

### Festival Tours

21 – 24 September

Guided tours of the festival exhibitions will be available to school or community groups. This will provide a critical context for the works as well as activities designed to foster interest and awareness of contemporary art practices. Tours will be led by three recent fine art graduates who also have works included in the festival.

Central Library & Arts Centre  
Walker Place, Rotherham S65 1JH  
Opening times: Mon-Fri: 9am-5pm, Sat: 9am-4.45pm

St. Ann’s School for Boys  
corner of St Leonard’s Road/St Ann’s Road, Eastwood,  
Rotherham, S65 1PD  
Opening times: 21 – 25 September, 1-5pm  
Please wear sturdy shoes and warm clothing to events  
in this venue

Curation and Production  
snd  
www.makesnd.com

Graphic Design  
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www.qubik.com

Thanks  
Carsten Nicolai, Sightsonic, Qubik, Transmitta, The Workhaus,  
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Kathy Loizou, Nibo, Karen Sherwood, ROAR, Boomkat,  
University of York, Leeds Metropolitan University

Contact  
info@chromatologies.com

All events are free to attend but may be subject to capacity limits.

